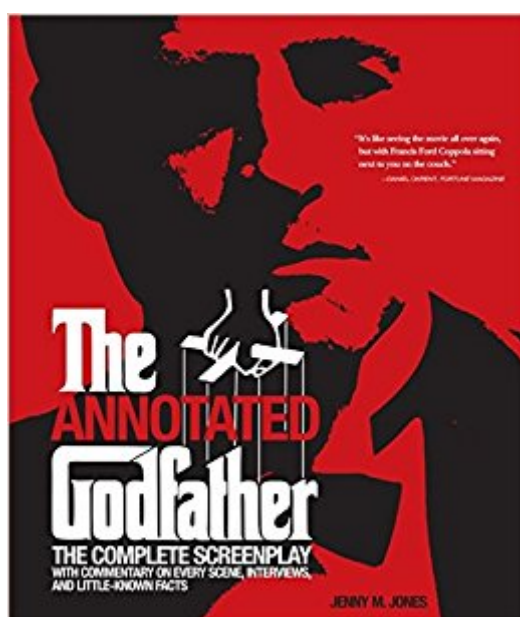


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Annotated Godfather: The Complete Screenplay With Commentary On Every Scene, Interviews, And Little-Known Facts



Synopsis

This fully authorized, annotated, and illustrated edition of the complete screenplay of *The Godfather* presents all the little-known details and behind-the-scenes intrigue surrounding the landmark film. *The Godfather* is considered by many to be the greatest movie ever made, from its brilliant cinematic innovations and its memorable, oft-quoted script to its magnificent cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, and others who are now among the most celebrated actors of our time. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, a film that continues to captivate us decades after its release. Now, thirty-five years after *The Godfather's* highly anticipated debut, comes this fully authorized, annotated, and illustrated edition of the complete screenplay. Virtually every scene is examined including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including the arguments, the accidents, and the practical jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut Goofs and gaffes that did And much more Interviews with former Paramount executives, cast and crew membersâfrom the producer to the makeup artistâand director Francis Ford Coppola round out the commentary and shed new light on everything you thought you knew about this most influential film. The more than 200 photographs from the film, from behind-the-scenes, and from the cutting room floor make this a visual feast for every *Godfather* fan.

Book Information

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Customer Reviews

Strictly speaking, this is a continuity/transcript of the film rather than the script that everybody brought to the set. Two or three deleted scenes are included, but it's nothing that hasn't been posted on several fan websites for years. The annotations are well-chosen but, with the exception of some interviews conducted for the book, include little that hasn't already appeared in Peter Biskind's "The Godfather Companion" or Harlan Lebo's "The Godfather Legacy." The advantages are, as noted, the new interviews (which provide perspective) and a generous selection of hitherto-unseen color stills. This book took a lot of work but there's little new that can be written about the "Godfather" series at this point.

THE ANNOTATED GODFATHER is a wonderful book to own, read, have and hold, being essentially the shooting script of Paramount's (1971, first) GODFATHER movie along with lots of stills, cast and production notes, bloopers, some recall of the heavy studio infighting that occurred during all phases of production, and even a bibliography, timetable of production and list of the most quotable screen quotes. Although this version is paperback, it is close to classic "coffee-table" size and for its length (260 pp.) and with its smart graphics and clever interplay of color and B&W stills, a definite bargain at this price. In terms of production, probably the biggest surprise to me was what a mess this classic pic was to put together; included in the book are the many small scenes and expository sequences that were left out of the release print that were scrapped over and thought highly necessary at the time. Bloopers and blunders abound, too, including some that are well known (Sonny's huge noiseless final punch to Carlo when he beats him up) to some that I'll just have to look for, and enjoy. (In no way does this knowledge compromise my high opinion of the film.) Along with the engrossing story and behind-the-scenes revelations, Godfather devotees will enjoy having a reference book lest they sink into the kind of mistake Chrissie made in the "Sopranos": referring to 'Lewis' Brazi, not 'Luca,' the character's real name. For those who aren't fans yet, they should surely see DVD's of the first two releases ("One" and Two, but not necessarily the TV chronological run-through or Three). Then getting or giving THE ANNOTATED GODFATHER is almost bound to please!.

This book is everything you could want for a Godfather fan. I got this for my sister's husband, a movie lover who puts the Godfather at his all time number one, and he loved flipping through it. It has facts and notes on most pages, and it's all very high quality. Let me start by looking at the design of the book itself. It's paperback, but it's very nice quality. The pages are easy to flip through without moving through multiple at once, and the flashy red design of the outside cover would make

it a good piece to put on a table or shelf as decoration. However, when buying, take note that the book is quite large. It was a bit surprising when I first received it. Of course, the book design isn't that important here, the book is. The book has not only the script, but pictures from the film and little text boxes to either side of it, making it quite an interesting thing to look at. The pictures are mainly in little clusters, and they are both in color and black and white. There's information about the shooting of the movie, problems in production, and even profiles of the actors, and the overall time and effort this book shows is enough to make it essential for any Godfather fan. In conclusion, if you buy a different book or find the screenplay online, you just aren't going to receive the detail and general beauty that this book has. The pictures, tidbits, and everything else pulls you in and makes you feel like a part of the process, not just an outside observer. Though you have many options for finding this screenplay, this is the most captivating, and because of that, I believe it deserves five stars.

Like many people I love the movie The Godfather. It's just Marlon Brandon and Robert Duval in one of the all time great American Classics. So I decided it would be fun to read the screen play to see how they filmed it. The way the screenplay opens you see the movie in your head and it just adds a delightful element to something that is already such a fun experience. Cinematically, The Godfather is such a dynamic and artistically done movie, and reading the screenplay was a way to enjoy that a little more. If you are a fan of the movie you may really get a kick out of owning this. I have.

Must have for Godfather fanatics - like me. Wonderful annotation of the screen version of the script - what was improvised, where scenes were shot, WHY things were shot... many details I was unaware of, and many things I've missed despite hundreds of viewings of this the best film ever made.

Excellent book. Has entire screenplay along with lots of inside information about cast, crew and production of this movie. If anyone you know 1. loves The Godfather or 2. wants to go into acting, directing, or screenwriting, direct them to this book.

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